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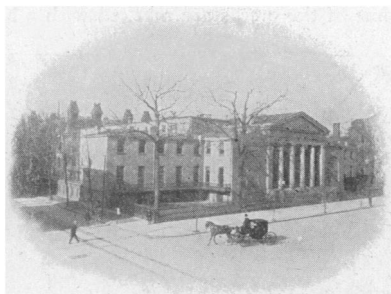
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School Notes



An interesting feature of the exhibition of School work, held in connection with the commencement exercises in June, is the work submitted in competition for the Ketterer prize. This prize, offered by Mr. Gustav Ketterer, of the Advisory Committee, is awarded for the best adaptation in practical design of motives derived from objects in the collections of the Museum. These designs cover a wide field, especially interesting being a set of designs for ecclesiastical embroideries, and illustrate in a striking way the interrelation between the work of the School and the Museum. A complete list of prizes awarded at the commencement exercises, held on the evening of June 2d, will be included in the published report of the corporation.

The Pottery School closes its first year very successfully and with great promise for next year's work. The kiln, constructed by Hyzer and Lewellen, of this city, has proved eminently satisfactory, the use of liquid fuel rendering it very easy to control and operate. The new building for the pottery class will be practically finished when this issue of the BULLETIN goes to press, and will afford exceptional facilities for the work of this class next term. The exhibit of this year's work is representative of the lines on which the work will proceed another year. No moulds have been used, nor is their use contemplated; every piece is to be individual. The work produced consists of tiles, plaques, vases, pitchers, etc., but especially of garden vases and similar pieces, which admit of a free sculptural treatment. It is felt that there is especial fitness in this class of subjects, not only because there is a genuine demand for such works, but because, also, it is only in a school of this kind, which offers opportunity for training in modeling, that the appropriate instruction for the execution of such work can be given.

Another branch of applied art added this year is that of Metal-Work, a class in which was organized at the opening of the school year in October, 1903. This class is in charge of Mr. Carl G. Nacke, who, after completing his studies at our own School, attended the School of Industrial Art in Munich, devoting himself to the course in Metal-Work. Since his return from Europe, Mr. Nacke has been engaged in the practice of this beautiful art, but has generously consented, as a mark of his appreciation of and interest in the School, to devote a portion of his time to the work of instruction.

A valuable collection of architectural casts has been presented to the School of Applied Art by Mr. John T. Morris, and a good deal of new machinery, including looms, card cutters, etc., has been added to the equipment of the Textile School, for most of which the School is indebted to the same generous

interest on the part of the manufacturers which has so often before placed the School under obligations. The installation of these additions to the facilities for instruction has involved several improvements in the building, the most important being the remodeling and lighting by skylights of the third story of the wing occupied by the Textile School, which has made it possible to concentrate and greatly increase the efficiency of the department of Jacquard Design and Weaving.

The Alumni Association of the Art School has held a continuous series of exhibitions and reunions during the year which have been most interesting in themselves, and have performed a valuable service in strengthening the ties between the School and its graduates and in the inspiration and encouragement which have come to the younger students through these exhibitions of the work of their predecessors.

The Association of the Alumni of the Textile School has also done excellent work of quite equal importance in promoting, by means of meetings and reunions, that reaction between school activity on the one hand and experience in the world of affairs on the other which constitutes the very perfection of educational effort as understood at the present day.

The work of the various student organizations, the Art and Textile Club, the Athletic Association and the Girls' Industrial Art League, continues with undiminished activity, the one last named deserving especial mention for the very efficient work which it has done in conducting, on its own initiative, an excellent lunch service for the benefit of the School as a whole.

The various meetings, receptions, lectures and other entertainments which have, from time to time, been arranged by the students themselves or by members of the Associate Committee of Women, notably a very delightful reception to the entire student body, which was given by Mrs. W. W. Gibbs, on the evening of February 13th, have strongly emphasized the need of a much larger auditorium than the School possesses at present. A fund for the erection of such an addition to the building has already been started, and a substantial addition to it was made this year from the proceeds of a lecture, on February 18th, by Prof. Angelo Heilprin, on "The Tragedy of Martinique." Another occasion on which the inadequacy of our only room that is available for public meetings was keenly felt was the meeting of appreciation in memory of Charles Godfrey Leland, on the evening of March 14th. An address on Mr. Leland's life and work was delivered by Talcott Williams, LL.D., and the meeting was made the occasion of presenting to the School, by Mrs. John Harrison, a foundation providing for the maintenance of two memorial scholarships, to bear Mr. Leland's name.

An exhibition of the work of pupils has been sent to the Louisiana Purchase Exhibition as part of the educational exhibit of the State of Pennsylvania.

The prizes for furniture design and allied work contributed this year by several manufacturers, and those awarded to students of the Pottery School through the generosity of Mr. H. H. Battles, furnish gratifying evidence of the growing appreciation by practical men of the work accomplished by the School.